

EXT. MANOR GATES

SENORE ANTONIO

I did what you asked me to, Senorita Ash - I discovered it was Senore Gustavo who was the guard on the staff gate that night. And he told me... not a lot. Mostly he spoke of the graphic novel he's writing. It's a psycho-sexual exploration of the werewolf myth. So, yes, his mind is not on the job. I think he doesn't even check security passes. Just waves any Tom, Dick or Harry in. Sorry, not very helpful, I know.

ASH

Thanks anyway, Antonio.

SENORE ANTONIO

It is interesting, is it not? How management have not told any of the security guards that someone is missing?

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

ASH

I don't think they want anyone to know.

WALKIE-TALKIE CRACKLES

RALPH V.O.

Hello!? Security? Hello! Someone! Please!

SENORE ANTONIO

Oh! One second.
Hallo yes? This is me, security.

RALPH V.O.

Ahh! You have to help me! I've been abducted!

ASH

Oh my God. Is that Ralph?

SENORE ANTONIO

Your friend??

RALPH V.O.

My name is Ralph Teller, I'm a team leader for the Roswell Spook scene and two nights ago, I was taken by force!

ASH

He's alive!
Give me that!
Ralph! It's me, Ash! Where are you?
Where have you been??

RALPH V.O.

Ash?? Ash! Oh God, it's so good to hear your voice!
I don't know where I am! I'm in a cage! In a room!

ASH

What can you see?

RALPH V.O.

Nothing! Walls! A door! There's there's some kind of generator? I think?

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

ASH

Is there a window?

RALPH V.O.

Yeah but it's tiny, and it's too high up on the wall. I can't see anything. Just a bit of sky.

SENORE ANTONIO

If he is using a walkie-talkie, he is in the park.

ASH

Ralph, who did this? Who took you?

RALPH V.O.

I don't know! I haven't seen them!

ASH

Are they there? Are they near?

SENIOR ANTONIO

I hope not, he is basically shouting.

ASH

Are you OK? Did they hurt you?

RALPH V.O.

I'm fine, I'm OK. I'm OK.

ASH

Ralph, tell me what happened.

SENOR ANTONIO

Jess. It will help us figure out where you are. Maybe. I dunno.

RALPH V.O.

OK! OK. So, Ash, when you and the guys left to sell merch, I was re-setting the smoke machine... and my walkie-talkie went off. It was them... the kidnapper. They pretended to be hurt, they said they needed help.

ASH

What do they sound like?

RALPH V.O.

Strange. They had this voice... like a cartoon character. Like, 'help! Help! First Aid!'

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

That's what they said. And I'm a First Aid responder, so obviously I was like, "hello, yes, what do you need?"

They said they were a security guard--

SENOR ANTONIO

Oh! Oh dear.

RALPH V.O.

--and they were injured and stuck in one of the utility corridors. Do you know about the underground utility corridors?

ASH

Sure do.

SENOR ANTONIO

What were they doing down there?

RALPH V.O.

They said they'd seen some bloke open the hatch on the edge of Roswell and go down--

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

--and they followed him, told him he had to come out... and this mystery fella turned around and stabbed 'em.

ASH

Oh my God.

RALPH V.O.

It was a lie, of course, but I didn't know that. So I was like, 'I'll call the police!' and they said, 'no, don't, I've already done it. An ambulance is on its way. But I need someone to help me stop the bleeding. Please, hurry!' So I did. I went into the tunnels. He said he was at the junction where the Roswell and Dreamland tunnels meet.

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

So I went there, and it was gloomy but I could see there was no-one on the floor. I think he was hiding behind the corner. I was calling out for him when this wet pillowcase gets pulled over my head. It stank. Some sort of chemical.

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

It was tight around my neck. Someone was pulling it from behind. I struggled, but I felt weak and sick and dizzy and my throat hurt... I passed out. When I woke up... it was pitch dark. It felt like the ground was shaking.

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

RALPH V.O. (cont'd)
I realised I still had the bag over my head, so I reached out, I could feel chicken wire. I was in one of those wheeled cages, being taken along the corridor.
And then there was a beeping noise... some kind of lift?

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

I passed out again, and woke up in this room. No-one else was here. Just me. But my walkie-talkie was gaffer-taped to the wall... and then... it crackled into life, and they spoke to me... for HOURS.

On the screen, the word 'CLUE' appears, accompanied by an ominous musical sting.

That's how we communicate. Walkie-talkie. That's why I don't know what they look like.

ASH
Hmmm. Interesting...

SENOR ANTONIO
And now you talk to us through the same walkie-talkie?

RALPH
Yeah! I realised if I rock backwards and forwards, I can shunt my cage over to the wall, and earlier, I managed to reach through the chicken wire to the buttons of the walkie-talkie!

ASH
Hang on. Ralph, shut up for a few seconds.

RALPH
That's not very nice. I thought you wanted to know what happened..!

ASH
Shhh! I can hear music in the
background. If we can figure out what
it is, we can pinpoint your location.

RALPH
Oh right. Yeah!

They pause for a second. MUSIC plays.

RALPH (cont'd)
What do you think? Ring any bells?

ASH
Erm..?

SENORE ANTONIO
Ralph, I must ask - why were you
specifically targeted? What have they
said to you?

RALPH
They always stick to the same
subject; they just keep saying...
over and over again--

A distant DOOR SLAM.

Oh no! Did you hear that! They're
back! Ash, I gotta go! If they find
out I've been talking to you...

FZZZZ.

ASH
Ohhhh!

SENORE ANTONIO
Now *that* is some hot gossip. Blimey.

ASH
We have to find him!
And quickly, before something--

BLIPPITY BLEEP

SENORE ANTONIO
Oh, that's my watch alarm. Lunchtime!

ASH
Lunchtime?

SENOR ANTONIO

But good luck finding Ralph, yah? I will come help afterwards. I get migraines if I don't eat at the same time every day. I am no help at all when I am like that.

ASH

But...

SENOR ANTONIO

Good luck finding Ralph! You can do it! I believe in you! Let me know how it goes!

He WALKS off

ASH

Ohhh!

OK. I need to listen to that tune again and figure out where Ralph is.